

**Work sheets: Snapshots From Home**  
Whole Language Curriculum based

Read the short story for each. Answer questions in full sentences please.

**Roar of the Crowd**

1. In this story the author uses what imagined outside stimuli to create effect. What is it? Why do you feel this is done?

2. Name two places in this story wherein the author uses imagery. What is being described in each instance?

3. List the events in the story that create fore-shadowing.

4. This story is mostly:

- A. Man vs Man
- B. Man vs Nature
- C. Man vs the Unknown
- D. Man vs Himself

5. Explain your answer.

6. Find the adjective(s) in the following sentences and replace each with something you feel creates a mood:

“Each time you make a depressed friend feel better... applause.”

“So you call her a filthy name and listen to her cry, as nine-year olds will.”

7. Do you feel irony was used in this story? Why or why not

**Due next Wednesday:**

Write a short essay explaining what you think the moral of the story might be. Explain why you feel this way. Your main idea in your lead sentence **MUST** tie in with your conclusion.

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**Snapshots of Home**

1. What is the main driving force in the main character's life? Explain what led you to that conclusion.

2. How does the main character feel about school?

3. What is the turning point in the story?

4. What is the assumption made by the main character as to why the girl never asks him to meet her parents? Give examples to support your conclusion.

5. This author uses phrases rather than full sentences. Explain how you think this affects the tone.

6. What sort of temperament does the main character have? Give three examples that support your conclusion.

7. What imagery is used in the story that explains the feelings of the main character in regards to his music?

8. Copy a sentence that illustrates the emotional climax in the story. Explain why you have chosen this sentence.

9. At the end of the story what has happened to the relationship? Why?

**DUE next Wednesday.**

Present to the class a time line of your favorite musician's career. You may use photos, articles, fan mail you have written, concert tees etc.. **YOU MAY NOT BRING MUSIC.** Keep each presentation to 5 minutes please.

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**Razor**

1. What are the stressors in the friend's life that cause her to cut?
  
  
  
  
  
  
  
  
  
  
2. What does the main character suggest as a substitute for cutting?
  
  
  
  
  
  
  
  
  
  
3. How is fore-shadowing used in this story?
  
  
  
  
  
  
  
  
  
  
4. Find and replace the nouns in the following to create a mood. Then write one sentence using each of your replacement phrases.

Heartless Razor

Monster Face

Long Sleeves

White Dress

5. What imagery is used to set the mood in the story? How does this imagery change as the story escalates?

6. List two things that help you reduce stress in your own life. Write a sentence explaining your answers.

7. Why did Karol end up in the mental ward? Why do you think her friends weren't allowed to visit?

8. At the end of the story the “cutter” is moving away. List 3 reasons why her mother might be moving. Write down the context clues that lead you to each answer.

**Due next Wednesday:** Write an essay of 500 words describing a time when you had to walk away from a friend.

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**Corpse**

1. What mood is the main character in when the story begins? Why?
2. What changes the tempo in the room for the main character?
3. This story is mostly:
  - A. Man vs Man
  - B. Man vs The Unknown
  - C. Man vs Nature
  - D. Man vs Himself
4. Why does the main character reject the notion of divorce? What changes her mind?
5. What causes the divorce?

6. What actions by the main character build the drama and tempo of the story? Explain your answers.

7. Why does the main character refuse to date? Is this a valid reason? Why or why not?

8. What shows the main character's feelings of displacement?

9. List four verbs found in the first paragraph of the story.

**Due next Wednesday:** Prepare a speech that tells how you feel about commitment. Keep your speech to under 5 minutes please.





6. The author is quoted as saying, "Every action has a pay-off, but every action also has a consequence." How is this theory reflected in the story? Explain your answer.

7. Change the tone of this sentence by replacing adverbs and or adjectives:

"I am so excited to be here with these guys... with my friends... real friends.... with my real connected friends."

8. How do your replacements in the prior sentence change the tone? What does this tell you about the importance of tone or voice in literature. Explain.

**Due next Wednesday** Do a research paper on how the drug-trade has affected the economy and crime rate in Columbia. Your finished paper must be 1500 words and single spaced.



5. In this work the author mainly uses one of the following to create the tone or voice of the story:

- A. Symbolism
- B. Imagery
- C. Action
- D. Narration

6. In two sentences explain your answer to the last question listing examples.

7. Where has the author placed the climax of the story? Write a few sentences on how changing the location of the story's climax affects the strength of the story line.

8. Replace the adjectives or adverbs in the following and then use each in a sentence:

Pink, princess bedspread

Perfect hair

Freaking twisted

**Due next Wednesday:** Write two paragraphs. In the first defend the main character's actions. In the second condemn the main characters actions. Next write a paragraph about which argument you agree with and why.

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**Fists**

1. What does the main character say the word fists symbolizes?
  
  
  
  
  
  
  
  
  
  
2. What starts the issue between the protagonist and the antagonist?
  
  
  
  
  
  
  
  
  
  
3. What does the protagonist feel causes the bullying to accelerate?
  
  
  
  
  
  
  
  
  
  
4. List some things that the antagonist does to the main character in order to show dominance over him?

5. Define;

Zero Tolerance Policy-

Bullying-

Gun Control -

6. What is the main character's breaking point in the story? How does he handle this?

7. How does the author simplify the transference of the main character from protagonist into antagonist? Explain your answer.

8. How does the author use irony in this story?

**Due next Wednesday:** Write an essay defining gun control laws. State whether you are for or against the issue and explain your stance. Essay must be 1000 words, single spaced.

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**House of Mirrors**

1. Why is the main character considering plastic surgery?
2. List three things the main character sites as evidence that she is ugly.
3. What context clues tell us that the main character is paranoid of other people's opinion of her?
4. What makes her first reconsider having plastic surgery?
5. Is the main character's plan to have surgery thoroughly thought out? Explain you answer.
6. In contrast what does Helen think of her mother's appearance?

7. What explanation does the mother give that shows the voice of experience?

8. Which character makes the most valid point? Explain your answer.

9. In which part of the story does the author put the climax?

10. What change results in the main character's life at the end of the story?

11. In what way has the author used irony in this work?

**Due next Wednesday** Create a time-line charting the most important medical breakthroughs of the last century.



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**IM**

1. This story is set-up as an instant message. Why do you think the author did this?
2. Does the “chat room format” lend to the story's credibility? Why or why not?
3. What current event are the 2 characters discussing?
4. This story is only written as a dialogue. How does the author provoke an emotional response from the reader?
5. How is the one character's opinion swayed?

6. Why do you think under-aged sexting is considered child porn? Do you agree with the law? Why or why not?

7. Why does Fairygirl state that she thinks it's not a big deal? Do you agree? Why or why not?

8. How does one teen manipulate the other? Name 3 tactics that she uses to do this.

**Due Next Wednesday** Find a study partner then research a law that you think is unfair. Be prepared to debate each other on this topic when you return to class.

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**Rainbow**

1. What is the setting of the first scene?
2. How do the main character's parents react to his confession?
3. What happens to the main character in school to amplify the situation?
4. Is the main character academically an over-achiever? Site context clues to support your answer.

5. Define:

Hate Crime -

Zealot -

Racism -

6. Write few sentences about how the terms above could be related.

7. At the end of this work how have the feelings of the main character changed? Give examples. Explain your choices.

**Due next Wednesday:** Write 3 paragraphs about any experience you've had in which you felt alienated. The opening paragraph must tie in with your conclusion. Each paragraph must be at least 5 sentences.



Self- defense classes

Fake ID

5. Show an example of fore-shadowing used in this work.

6. In what scene does the story climax?

7. What events in the story are traumatic to the run away? Why does she refrain from calling the police?

8. At the end of the story what has changed in the main characters personality? Explain.

**Due Wednesday:** Research types of self-defense. Make a small scrapbook of pictures that depict the form of self- defense you've chosen. No weapons may be used in your depiction. Self defense images can include Judo, boxing, karate, etc.

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**Socialite**

1. What is the mood set in the first paragraph? Explain your answer.

2. Define in your own words, and then define with a dictionary:

Socialite -

Glamour -

Trends -

Popularity -

3. What is the subject of the main character's term paper?

4. How does the mother displaying traits that are a contradiction in terms?

5. What things do the teens have in common?

6. How does the author use irony in this work?

7. This story is mostly man vs \_\_\_\_\_ . Explain your answer.

**Due next Wednesday** Create a poster using images of things you might like to own if you were rich.



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**Stars and Stripes Forever**

1. How does the main character feel about her mother?
2. What does Charlie believe about careers being suited to only one gender? How does he obtain this misconception?
3. What news does the mother give to her daughter?
4. What is the first thing that runs through the main character's mind upon hearing the news?
5. Show an example of fore-shadowing in this story.

6. How does the daughter's life change?

7. What stage of mourning is the main character in at the end of the story?

8. What does patriotism mean to you?

**Due next Wednesday:** Write a 500 word essay on one of the following:

- A. The history of Democracy
- B. Feminism in the work place
- C. Mourning and bereavement
- D. Women in the military

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**Pagan**

1. What nationality is the main character?
2. Why does she have so few friends?
3. Why has she never dissected a frog?
4. What does her acquaintance at school call herself? What irony does the main character find in this?
5. What events take place that make the main character want to return to her childhood home?

6. When the main character visits her best childhood friend Myra what takes place that makes her feel alone?

7. What “life lesson” does the main character learn in the story? List reasons you believe this to be true.

8. Show an example of fore-shadowing in the story.

9. The author uses symbolism in this work. What does Connecticut symbolize to the main character?

**Due next Wednesday** Create a project board that represents your ethnic background. Be prepared to talk about it in class. Keep your presentation to 5 minutes please.

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**Turd**

1. How does the main character in the story feel about himself? Why?

2. What issue does he have with each of his parents?

3. Define

Enabler -

Adult child -

Code of silence -

4. What is the subject of the home work? What happens to it?

5. What has happened to the head cheerleader?

6. What advice is given to the main character in regards to this? How does he initially react?

7. What action does the main character decide to take at the end of the story? Which member of his family is he doing this to protect? What prompts him to take this action?

8. Where is the climax of the story in this work?

9. This story is mostly:

- A. Man vs Man
- B. Man vs Nature
- C. Man vs Himself
- D. Man vs the Unknown

**Due next Wednesday:**

Research the terms domestic abuse, sexual abuse, verbal abuse and financial abuse. Create a chart, graph or pie chart from the statistics of each. Be certain to define each at the top of the chart.

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**Without My Consent**

1. What happens to the main character?
2. How does it affect her life? List examples.
3. What happens in interrogation? How does this escalate her pain?
4. Why does the girl feel she is no longer a virgin? How do the adults around her dispute this?
5. What happens in the DA's office to further upset her? How does she feel about the boys who committed the crime?

6. How does the main character feel about the other victim? Why?

7. In the end what decision does the main character make? How does this change her outlook? Explain your answer.

8. Where does this story climax?

**Due next Wednesday** Write a 1000 word essay. Research the popularity of the date-rape drug. Include side-effects and statistics.



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**Romeo**

1. What is the new issue between the main character and her boyfriend? How does this affect the relationship?

2. How does the line of communication change for the couple?

3. How does the main character's boyfriend's behavior towards her change?

4. What accusation is made towards the main character by her mate? Why?

5. Define:

Intimacy -

Sex -

6. Compare and contrast the meanings of the above terms

7. This story is mostly:

- A. Man vs Man
- B. Man vs Nature
- C. Man vs Himself
- D. Man vs the Unknown

8. List the first eight nouns you find in the story. On a separate piece of paper write a sentence using each.

**Due next Wednesday:**

Write a 500 word paper on a time in your life when some one would not drop the argument. How did that affect you? What was the result?

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**Zero**

1. What does the main character feel that she took for granted? Why?
2. How does the tone of the story change? What event causes this?
3. What reason does the mother give for abandoning her family? Why does she feel justified in doing so?
4. How does this event take on an almost metaphysical feel to the main character? Site examples to support your answer.

5. What events take place at the climax of the story?

6. Who does the main character blame for her mother's absence?

7. Can the main character state how she could rectify the situation if given the chance to go back in time? Why or why not?

**Due next Wednesday** Find statistics on abandoned children. Create a graph or chart using your findings.

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**Martyr**

1. What is the story mainly about?
2. What imagery is used in the story? List two examples.
3. How does the quality of life for the mother directly effect the quality of life for the main character?
4. What starts the fight between the main character and her mother? What gives the impression that this tension has been building over time?

5. What does the mother say about her illness? How does this effect the main character?

6. Who comes to the door and interrupts the argument? Why?

7. What resolves the argument?

8. How does the story end?

9. Where is the climax of the story placed?

**Due next Wednesday** Taking into consideration that the author is in a wheel chair, explain how this might have effected the voice of the story. Write five paragraphs to explain your answer.

Printables  
**Snapshots From Home**

Read the story. Please answer in full sentences.

**Stash**

1. Why does the protagonist use this nickname? How could this nickname be used as fore-shadowing? Explain.

2. How does the main character justify his drinking?

3. How does the protagonist define a “real drunk?” How is this a misconception?

4. Define:

**denial**

**enabler**

**codependency**

5. What is the protagonist's plans after high school?

6. What are the “tells” in the story of alcoholism? How many ways has the main character hidden his drinking and drug habits? List examples.

7. Write a few sentences explaining the character development in this work. Use examples from the story to support your answers.

8. What 'guy thing' is planned for the evening? How does this scene show unclear thinking on the part of the main character?

9. Why does the father initially refuse to pay tuition for the main character? Is this argument valid? Why or why not?

10. How do the parents know about the main character's alcoholism?

11. How does the main character usually clear his head? How did you draw this conclusion? Site examples.

12. Where is the climax of the story?



13. What argument does the main character use to defend his drinking to his father? Is his argument valid? Why or why not?

14. What kind of people are in the meeting? How does this contrast with the main character's initial opinion of a real drunk?

15. What are the conditions of the main character's release to his father?

16. How have the main character's feelings changed at the end of the story?

**Due next Wednesday** Write 5 paragraphs explaining the term, “alcoholic mindset.” Your lead sentence must tie in with your conclusion. Each paragraph must be at least 5 sentences please.

Printables  
**Snapshots From Home**

Read the story. Please answer in full sentences.

**The Perfect Party**

1. Why is the main character excited? Has Pam ever paid attention to the narrator before? What context clues lead you to that conclusion?

2. What is the real reason the main character wants to attend? What misconceptions does she realize she has when she gets there?

3. Define:

**skittles party**

**pharmaceutical**

**drug interaction**

4..How does the author use foreshadowing in this work?

5. What is the real reason the main character is invited to the party?

6. Find the adverbs / adjectives in the following phrases and replace them with your own. Use each in a sentence.

Best dress

mini bottles

lowly sophomore

7. Where is the climax of the story placed? How do you think this effects the “tone” or voice of the story?

8. Give an example of onomatopoeia used in the story. How does the author use this to heighten the tension in the scene?

9. Is the ending believable to you? Why or why not?

10. This story is mostly:

Man vs Man

Man vs Nature

Man vs the Unknown

Man vs Himself

**Due next Wednesday:** Write an essay (500 words single spaced) about the term “ulterior motives.” You may use statistics, news articles or personal experiences to help you define the term.

Printables  
**Snapshots From Home**

Read the story. Please answer in full sentences.

**Oreo**

1. How does the protagonist feel about her brother? Use context clues to support your answer.
2. What is it that aggravates the main character about her mother? About her brother?
3. What events regarding the party show character development of the protagonist?
4. What events regarding the home work show character development of Oreo?
5. Authors are told to “show don't tell' when writing. How does the author show the protagonist's anger / frustration with her brother? List 3 examples.
6. How do Oreo's feelings about his sister contrast her own? Explain.
7. What has happened when the main character returns to school?

8. How does the incident in the algebra class effect the main character? Site context clues to support your answers.

9. Define:

**onomatopoeia**

**symbolism**

**fore-shadowing**

10. What do the tools and toolbox symbolize?

11. How has the main character's feelings changed at the end of the story? Why do you think this is so?

**Due next Wednesday:** Create a power point on the special Olympics.

Printables  
**Snapshots From Home**

Read the story. Please answer in full sentences.

**Freak**

1. Define:  
Handi-capped

spastic gait

neurology

2. How does the main character view herself and her life? Would you say her self-esteem is high? Why or why not?

3. What is the setting of the first scene?

4. What conflict arises between the couple? Why?

5. How does the main character feel about people asking about her disability?

6. Why does the main character feel attacked?

7. What wise advice does John give to Cheyenne? Do you agree? Why or why not?

8. What misconception does the main character have about the relationship? How is this corrected?

**Due next Wednesday** Write a 500 word essay on your talents and things that you like about yourself.

Printables  
**Snapshots From Home**

Read the story. Please answer in full sentences.

**Disposable Income**

1. Is the protagonist a high academic achiever? What leads you to this conclusion?
2. What is the main character's financial status?
3. How is irony used in this work? Explain.
4. What is the main character's profession? What is her intended career path?
5. How does the protagonist's relationship with her mother effect her? Site examples.
6. How does the author use fore-shadowing in this work. Give evidence to support your answer.

7. What misconceptions does the main character have? Site examples.

8. How does the main character feel about her pediatrician? What leads you to feel this way?

9. What happens to the main character in the doctor's office that makes her feel ashamed?

10. Why must the main character name her lover(s)? How does this effect the “tone” or voice of the story?

11. What makes the protagonist confess?

12. What is the protagonist's new fear about marriage? What does this tell you about her character?

13. What does the protagonist reveal about the fear of telling her parents?

**Due next Wednesday:** Research and write a 3 page double-spaced essay about the statistics of human-trafficking in this country. Must be typed and all findings must be double-checked before you hand it in please.



Printables  
**Snapshots From Home**

Read the story. Please answer in full sentences.

**Da**

1, What imagery does the author use in this work?

2. Replace the following adjective / adverbs to create a different tone. Use your new phrases in sentences.

**Unbearable buzz**

**concrete reality**

**gaggle of kids**

3. What traits does the main-character and his son share?

4. How does the weather on the bus stop build tension in the story's tone?

5. What stressors does the main-character suffer that further affect the tone of this work?

6. What brings color back into the main character's world? Site 4 examples.

**Due next Wednesday:** Create a chart or graph that shows the expense of raising a child. Then create a budget to raise a child on a two income family. Calculate what the wages must be for both partners to cover the expense.

## **Future Earth**

This is an essay question concerning character building and covering the entire book. Chose 5 topics from the book and put a face to your chosen issue! Create a character for each. Ask yourself questions about your characters. What is their ethic back ground, financial standing? How does the issue for each character affect him or her? What is that character's priority? Include speech patterns, clichés or even slang.

Setting: rave party, back alley or group therapy.

Your story must use elements of literature such as fore-shadowing, symbolism, irony.

Rules: Can be written as a short story or a screen play but it must be are least 1000 words.

**Due next Wednesday your second draft and complete outline of your story. DOUBLE GRADE.**